ÖYKÜ ÖNDER

based in Montreal, QC CANADA

www.oykuonder.com

oykuonder@gmail.com

			C	^	_		N.I.
-			•	Δ	•		N
_	_	v	•	П	•	v	14

Univesity Arts London	2020		2012-16
Interior Lighting Design Short Course funded by The Canada Council for the Arts		Bachelor of Fine Arts Specialization Design for the Theatre	
Black Theatre Workshop- Artist Mentorship Program	2019	Eyüboğlu High School, TR	2007-12
Set and Lighting Design		International Baccalaureate Diploma Program	
PRODUCTION EXPERIENCE		Turkish High School Diploma	
		December Observe 2010 Consequity Heri	2010
Only You Chore. Anne Plamondon Technical Dir for 1st leg of the Quebec Tour	2023	December Shows 2018 Concordia Uni Dance Department 2nd and 3rd Year Outcomes	2018
BOLD Chore. Margie Gillis Assist. Lighting Designer to Pierre Lavoie	2023	Lighting Designer	
Literature of the Deduck Change Mannie Cilli		Hosanna Dir. Mike Payette	2018
Literature of the Body Chore. Margie Gilli Assist. Lighting Designer to Pierre Lavoie	s 2023	Assist. Lighting Designer to Audrey-Anne Bo	uchard
		Spirale 2018 Concordia Uni Dance	2018
MWON'D Rhodnie Desir Creations Lighting Designer	2022	Department 1st Year Outcome Lighting Designer	
Make Banana Cry Chore. Stephen	Touring	The Village Director:	2018
Thompson and Andrew Tay	2022-23	Dijana Milosevic , Lighting	
Lighting Designer and Technical Director		Designer: Milomir Dimitrijevic	امما
Dad's III Chara 7-2 Balash Haraka	Touring	Lighting Design Realization- Fujairah Internation Monodrama Festival (United Arab Emirates)	าลเ
Radio III Chore. Zoë Poluch, Hanako Hoshimi-Caines and Elisa Harkins	2022-23		
Technical Director		<i>Je Suis La Fille</i> Choreographer: Geneviève C. Ferron	2017
Dream Room Compagnie Katie Ward	2021	Lighting Designer	
Lighting Expert in Hull, QC Canada - Created i		Ensamble Sound of Montreal 20	015- 17
collaboration with artists from Netherlands - streamed	Live	Collaboration of MatraLab and	
Streamed		Constantinople (Montreal Tour)	
The Future is Another Country Dir.	2021	Lighting Designer	
Manolis Antoniou		Halloween Tree Dir.Amanda Kellock	2016
Set and Lighting Designer, Technical Director	•	Assist. Lighting Designer to Tim Rodrigues	
Research Project on Relation of Gel	2020	Alice: REMIX Dir.Dean P. Fleming	2016
Colors and Skintone Researcher		Lighting Designer	
		Hairspray The Broadway Musical Dir.	2016
Wamunzo Zab Maboungou/Compagnie Danse Nyata Nyata	2019-20	Anisa Garbett Cameron	
Touring Technical Dir. (Ivory Coast, and Le Bi	c, QC)	won META for Outstanding Community Theatre Product Scenic Painter / Pattern Designer	tion
Illusions Dir. Manolis Antoniou	2019	,	
nominated for META - Outstanding Independent Producti		Petits Crimes) خردہ جنایتھای زناشویی	2015
Lighting Designer		Conjugaux) Dir.Elham Yousefi	
Viriditas (remount) Choreographers:	2019	Production Designer	
Margie Gillis (with contributions from	2013	Bengal Tiger at the Baghdad Zoo	2015
Troy Ogilvie, and Paola Styron)		Dir. Basma Baydoun	
Assist. Lighting Designer to Pierre Lavoie		Production Designer/ Technical Director	

Updated Sept 2023

ÖYKÜ ÖNDER

based in Montreal, QC CANADA

www.oykuonder.com

oykuonder@gmail.com

TECHNICAL WORK

Crew/ Usher

McGill University- Moyse Hall LX crew / Stand in LX Board op during run	2019
Assistant to LD Pierre Lavoie Assi. LD/Assi. TD for Nyata Nyata (touring) and Margie Gillis	2018-
Black Theatre Workshop LX / Rigging / Scenic Crew / Stand in LX Boo op during run	2017-19 ard
St Ambroise Fringe Fest. Montreal Venue Technician - Petit Campus	2017
Centaur Theatre Company Head Technician for C1 / Scenic / LX Crew	2016-
Total Events LX Crew	2016-2019
Segal Centre For Performing Arts LX Crew	2016-
Infinitheatre Scenic / LX Crew	2016-2018
La Chapelle Theatre LX Crew	2016
Concordia Uni Venues (Cazalet / FC Smith / DB Clarke Theater) Stage Supervisor/ Head LX / Fly Operator	2014-

RELATED SKILLS

- · Pencil drawing
- Airbrushing
- · Painting with different mediums
- Scenic painting
- Basic tailoring / Sewing machine skills
- Fabric dying
- Basic ceramics skills including turntable
- Mask making/ Casting
- Silk screen printing
- Jewelry making (including silver and glass enamel)
- Basic millinery
- Basic rigging and sound engineering
- Miniature (minyatür) painting, beginner
- Language proficiency levels: French A1, Spanish A1, German A1, English C1, Turkish C2

Please inquire for knowledge levels on different softwares including lighting board operating systems, and references.

Updated Sept 2023 2/2